



Olivia Wheeler

Performance Designer & Composer

Affiliations: Associated Designers of Canada

www.oliviagwheeler.com

THEATRE SOUND DESIGN AND COMPOSITION

**Indicates World Premiere/Original Adaptation*

2023	<i>Armadillos*</i>	Sound Designer	Jani Lauzon	Factory Theatre
2023	<i>A Wrinkle In Time*</i>	Associate Sound Designer	Thomas Morgan Jones	Stratford Festival
2023	<i>Mahabharata*</i>	Assistant Sound Designer	Ravi Jain	Why Not/Shaw Festival
2023	<i>Between a Wok and a Hot Pot*</i>	Sound Designer	Esther Jun	Cahoots Theatre
2022	<i>Bad Parent*</i>	Associate Sound Designer	Meg Roe	Soulpepper/Vancouver Asian Canadian Theatre/ Prairie Theatre Exchange
2022	<i>1939*</i>	Assistant Sound Designer	Jani Lauzon	Stratford Festival
2022	<i>Hamlet-911*</i>	Assistant Sound Designer	Alisa Palmer	Stratford Festival
2022	<i>Every Little Nookie*</i>	Assistant Sound Designer	ted witzel	Stratford Festival
2022	<i>Three Women of Swatow*</i>	Associate Sound Designer	Courtney Ch'ng Lancaster	Tarragon Theatre
2021/2019	<i>It'll Come to Me*</i>	Sound Designer	Matthew Payne	Theatre SKAM
2020	<i>The Next Colour Blue</i>	Sound Designer	Arielle Parsons	SATCo
2019	<i>Othello</i>	Music Director, Sound Designer, Composer & Arranger	Brian Richmond	Phoenix Theatre
2019	<i>The Wedding Party</i>	Asst to the Sound and Video Designer	Darcy Evans	Alberta Theatre Projects
2019/2017	<i>Antigones</i>	Sound Designer	Luciana Fernandes	Victoria Fringe Festival
2019	<i>Two Gentleman of Verona</i>	Music Director, Composer & Arranger	Christopher Weddell	Greater Victoria Shakespeare Festival
2019	<i>Julius Caesar</i>	Music Director & Composer	Tamara McCarthy	Greater Victoria Shakespeare Festival
2019	<i>7 Stories</i>	Sound Designer	Fran Gebhard	Phoenix Theatre
2018	<i>Kansha*</i>	Sound Designer, Music Director & Composer	Hannah Bell	Intrepid Theatre
2018	<i>Tell the Hunter</i>	Sound Designer	Elizabeth Martin	BFA Research Project
2018	<i>Hamlet</i>	Sound Designer	Hailee Friesen	SATCo
2017	<i>Antigone</i>	Assistant Sound Designer	Luciana Fernandes	MFA Project
2017	<i>Devil of Mondisque</i>	Sound Designer	Tori Isaak	SATCo
2017	<i>In the Footsteps of Our Immigrants*</i>	Composer	Taiwo Afolabi	VIRCS
2017	<i>Sage's Seeds</i>	Sound Designer	Devon Goldie	BFA Project
2017	<i>Foundation</i>	Assistant Sound Designer	Megan Chandler	SATCo

THEATRE SOUND DESIGN – WORKSHOPS

2022	<i>Director's Workshop Presentation: Fefu and her Friends</i>	Sound Designer	Zoë Marsland	Stratford Festival
2022	<i>Director's Workshop Presentation: Exercise Your Demons</i>	Sound Designer	desirée leverenz	Stratford Festival
2021/2022	<i>Workshop: Perceptual Archaeology</i>	Assistant Sound Designer	Leah Cherniak	Fire and Rescue Team

THEATRE PUPPET DESIGN

2021/20	<i>Quest for the Moon</i>	Lead Artist & Puppet Designer	Olivia Wheeler	Theatre SKAM
2021	<i>Silly & Scary Stories</i>	Puppet Designer	Collective Creation	Theatre SKAM
2020	<i>Silly & Scary Stories</i>	Lead Artist & Puppet Designer	Collective Creation	Theatre SKAM

THEATRE PRODUCTION DESIGN

2021	<i>The Fates</i>	Production Designer	Anna Marie Anderson	Theatre SKAM
2021	<i>End of Term</i>	Production Designer	Anna Marie Anderson	Theatre SKAM
2020	<i>Backliners</i>	Production Designer	Mikaela Haeusser	Theatre SKAM
2020	<i>EVOKE</i>	Creator, Designer, & Researcher	Olivia Wheeler	BFA Research Project
2019	<i>Testimony of Rain</i>	Set Designer	Andrew Fraser	SATCo

THEATRE AUDIO PLAYS/PIECES

2022	<i>Transformation Talks</i>	Sound Designer	Nikki Shaffeeullah	NAC
2022	<i>Liberated Feminist Futures</i>	Sound Designer	Amanda Lin	Nightwood Theatre
2022	<i>Ganga's Ganja</i>	Sound Designer	Nikki Shaffeeullah	Red Beti Theatre
2020	<i>Knife Skills</i>	Sound Designer	Lindsey Schneider	Blue Jaye Productions

COMMERCIAL INSTALLATION

2022	<i>Sound Designer</i> Rella Collective, remote Sound design for the augmented reality piece <i>Rella's Cambrian Dream</i> . Presented at the Harbourfront JUNIOR festival in May 2022.
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RESIDENCIES

2021	<i>conVERGE IBPOC Micro-Residency</i> Puente Theatre and Intrepid Theatre, Victoria, B.C. One month residency with mentorship in puppetry to develop <i>Hey Girl</i> .
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PODCASTS

2022	<i>Audio Engineer</i> The Rest is Electric, Remote Provided post-production dialogue editing for sci-fi story-based podcast.
2021- Present	<i>Podcast Editor</i> University of British Columbia, Remote Provides post-production audio editing for Green College's podcast <i>Patchwork</i> .
2020- present	<i>Podcast Editor</i> CIPO National, Remote Composed original music and provides post-production audio editing for the podcast <i>Slice of PI</i> .

OTHER THEATRE EXPERIENCE

TEACHING

- 2021 *THEA 205 – Sound Lab*
University of Victoria, Victoria, B.C.
Taught basics of sound design and sound board operating (including Qlab, recording, and equipment demonstration) to second year students
- 2021 *Digital Creations – Field Training Workshop in Sound*
Vertigo Theatre, remote
Taught participants about how to record from home
- 2017 *Sound Design Workshop*
Pearson College, Victoria, B.C.
Taught participants on basics of sound design for the theatre and Qlab

WRITTEN PLAYS

- 2022-2023 *Hey Girl*
Self-produced - Mixed Media and Object Puppetry
Creating a new play about my Chinese-Canadian grandmother's experience in the Sino-Japanese war.
Funded by the Canada Council for the Arts, Bill Millerd Fund and Intrepid and Puente Theatre.
- 2020-2023 *Quest for the Moon*
Theatre SKAM, Victoria BC
Rewriting and redesigning original shadow puppet play to tour to elementary schools.

SELECT TECHNICAL PRODUCTION AND PRODUCING

- 2022 *Co-Producer – conVERGE IBPOC Micro-residency*
Puente Theatre and Intrepid Theatre, Victoria, B.C.
- 2021 *Acting Assistant Technical Director*
University of Victoria, Victoria, B.C.
Technical Direction with a focus on sound
- 2021 *Technical Director*
SNAFU Dance Theatre Society, Victoria, B.C.
Arranged and executed technical requirements for *Epidermis Circus*
- 2020 *Live-Stream Camera Operator*
Stream of Consciousness, Victoria, B.C.
Live-stream camera operation for Tim Gosley's *The Heart Coffin*
- 2020 *Co-Producer*
Theatre SKAM, Victoria, B.C.
Co-producing Theatre SKAM's 9th annual outdoor summer theatre festival *SKAMpede*.
- 2020 *Assistant to the Technical Director*
Phoenix Theatre, Victoria, B.C.
Assisting the Technical Director with overseeing all technical aspects of a show
- 2018-2019 *Technical Assistant*
Phoenix Theatre, Victoria, B.C.
Assists the Technical Director in audio set up, lighting hangs and theatre maintenance

EDUCATION

- 2015-2020 **University of Victoria**
Bachelor of Fine Arts, Theatre with Music Minor