



Olivia Wheeler

Performance Designer • Composer • Multidisciplinary Artist

Affiliations: Associated Designers of Canada

email: liv.g.wheeler@gmail.com

EDUCATION

2015-2020 **University of Victoria**
Bachelor of Fine Arts, Theatre with Music Minor

PUPPETRY AND MULTIDISCIPLINARY EXPERIENCE

PUPPET DESIGN

2021/20	<i>Quest for the Moon</i>	Lead Artist & Puppet Designer	Olivia Wheeler, dir.	Theatre SKAM
2021	<i>Silly & Scary Stories</i>	Puppet Designer	Collective Creation	Theatre SKAM
2020	<i>Silly & Scary Stories</i>	Lead Artist & Puppet Designer	Collective Creation	Theatre SKAM

PRODUCTION AND SET DESIGN

2021	<i>The Fates</i>	Production Designer	Anna Marie Anderson, dir.	Theatre SKAM
2021	<i>End of Term</i>	Production Designer	Anna Marie Anderson, dir.	Theatre SKAM
2020	<i>Backliners</i>	Production Designer	Mikaela Haeusser, dir.	Theatre SKAM
2020	<i>EVOKE</i>	Creator, Designer, & Researcher	Olivia Wheeler, dir.	BFA Project
2019	<i>Testimony of Rain</i>	Set Designer	Andrew Fraser, dir.	SATCo

WORKS IN PROGRESS

2022	<i>Hey Girl</i> Self-produced, Mixed Media and Object Puppetry Creating a new play about my Chinese-Canadian grandmother's experience in the Sino-Japanese war. Funded by the Canada Council for the Arts.
2022	<i>Quest for the Moon</i> Theatre SKAM, Victoria BC Rewriting and redesigning original shadow puppet play to tour to elementary schools.

RESIDENCIES

2021	<i>conVERGE IBPOC Micro-Residency</i> Puente Theatre and Intrepid Theatre, Victoria, B.C. One month residency with mentorship in puppetry to develop a new play about my Chinese-Canadian grandmother's experience in the Sino-Japanese war.
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SELF PRODUCED PROJECTS

- 2020 *EVOKE*
BFA Project
Immersive Performance Installation that explores the 5 stages of grief and audience immersion theories. Created, directed and designed by Olivia Wheeler.
- 2020 *Peekshow*
Impulse Theatre, Remote
Presented new online work called *Deja Yu Deja Mi*
- 2020 *Creator and Performer*
STEPS Initiative, Online
Presented a free front lawn concert livestreamed on Youtube and Instagram as a part of the STEPS INSIDERS Artist Project.

AUDIO EXPERIENCE

SOUND DESIGN FOR THEATRE

2023	<i>Between a Wok and a Hot Pot</i>	Sound Designer	Esther Jun, dir.	Cahoots Theatre
2022	<i>Director's Workshop Presentation: Fefu and her Friends</i>	Sound Designer	Zoë Marsland	Stratford Festival
2022	<i>Director's Workshop Presentation: Exercise Your Demons</i>	Sound Designer	desirée leverenz	Stratford Festival
2022	<i>Bad Parent</i>	Associate Sound Designer	Meg Roe, dir.	Soulpepper/vACT/PTE
2022	<i>1939</i>	Assistant Sound Designer	Jani Lauzon, dir.	Stratford Festival
2022	<i>Hamlet-911</i>	Assistant Sound Designer	Alisa Palmer, dir.	Stratford Festival
2022	<i>Every Little Nookie</i>	Assistant Sound Designer	ted witzel, dir.	Stratford Festival
2022	<i>Three Women of Swatow</i>	Associate Sound Designer	Courtney Ch'ng Lancaster, dir.	Tarragon Theatre
2021/ 2019	<i>It'll Come to Me</i>	Sound Designer	Matthew Payne, dir.	Theatre SKAM
2020	<i>The Next Colour Blue</i>	Sound Designer	Arielle Parsons, dir.	SATCo
2019	<i>Othello</i>	Music Director, Sound Designer, Composer & Arranger	Brian Richmond, dir.	Phoenix Theatre
2019	<i>It'll Come to Me</i>	Sound Designer	Matthew Payne, dir.	Theatre SKAM
2019	<i>The Wedding Party</i>	Asst to the Sound and Video Designer	Darcy Evans, dir.	Alberta Theatre Projects
2017/ 2019	<i>Antigones</i>	Sound Designer	Luciana Fernandes, dir.	Victoria Fringe Festival
2019	<i>Two Gentleman of Verona</i>	Music Director, Composer & Arranger	Christopher Weddell, dir.	Greater Victoria Shakespeare Festival

2019	<i>Julius Caesar</i>	Music Director & Composer	Tamara McCarthy, dir.	Greater Victoria Shakespeare Festival
2019	<i>7 Stories</i>	Sound Designer	Fran Gebhard, dir.	Phoenix Theatre
2018	<i>Kansha</i>	Sound Designer, Musical Director, Composer	Hannah Bell, dir.	Intrepid Theatre
2018	<i>Tell the Hunter</i>	Sound Designer	Elizabeth Martin, dir.	BFA Project
2018	<i>Hamlet</i>	Sound Designer	Hailee Friesen, dir.	SATCo
2017	<i>Antigone</i>	Assistant Sound Designer	Luciana Fernandes, dir.	MFA Project
2017	<i>Devil of Mondisque</i>	Sound Designer	Tori Isaak, dir.	SATCo
2017	<i>In the Footsteps of Our Immigrants</i>	Composer	Taiwo Afolabi, dir.	VIRCS
2017	<i>Sage's Seeds</i>	Sound Designer	Devon Goldie, dir.	BFA Project
2017	<i>Foundation</i>	Assistant Sound Designer	Megan Chandler, dir.	SATCo

MUSIC DIRECTION FOR THEATRE

2019	<i>Othello</i>	Music Director, Sound Designer, Composer & Arranger	Brian Richmond, dir.	Phoenix Theatre
2019	<i>Two Gentleman of Verona</i>	Music Director, Composer & Arranger	Christopher Weddell, dir.	Greater Victoria Shakespeare Festival
2019	<i>Julius Caesar</i>	Music Director & Composer	Tamara McCarthy, dir.	Greater Victoria Shakespeare Festival
2018	<i>Kansha</i>	Sound Designer, Musical Director, Composer	Hannah Bell, dir.	Intrepid Theatre

AUDIO PLAYS/PIECES

2022	<i>Transformation Talks</i>	Sound Designer	Nikki Shaffeeullah	NAC
2022	<i>Liberated Feminist Futures</i>	Sound Designer	Amanda Lin	Nightwood Theatre
2022	<i>Ganga's Ganja</i>	Sound Designer	Nikki Shaffeeullah	Red Beti Theatre
2020	<i>Knife Skills</i>	Sound Designer & Editor	Lindsey Schneider	Blue Jaye Productions

PODCAST EXPERIENCE

2021-Present	<i>Podcast Editor</i>	University of British Columbia, Remote Provides post-production audio editing for Green College's Patchwork podcast.		
2020-present	<i>Podcast Editor</i>	CIPO National, Remote Composed original music and provides post-production audio editing for the new podcast <i>Slice of PI</i> .		

AUGMENTED REALITY EXPERIENCE

2022 *Sound Designer*
Rella Collective, remote
Sound design for augmented reality piece *Rella's Cambrian Dream*.

NEW WORK DEVELOPMENT EXPERIENCE

2021/ *Assistant Sound Designer*
2022 Fire and Rescue Team, Toronto
Assistant sound design for new play development workshop *Perceptual Archaeology*

OTHER THEATRE EXPERIENCE

TECHNICAL PRODUCTION EXPERIENCE

2021 *Acting Assistant Technical Director*
University of Victoria, Victoria, B.C.
Technical Direction with a focus on sound

2021 *Technical Director*
SNAFU Dance Theatre Society, Victoria, B.C.
Arranged and executed technical requirements for *Epidermis Circus*

2020 *Live-Stream Camera Operator*
Stream of Consciousness, Victoria, B.C.
Live-stream camera operation for Tim Gosley's *The Heart Coffin*

2020 *Co-Producer*
Theatre SKAM, Victoria, B.C.
Co-producing Theatre SKAM's 9th annual outdoor summer theatre festival *SKAMpede*.

2020 *Assistant to the Technical Director*
Phoenix Theatre, Victoria, B.C.
Assisting the Technical Director with overseeing all technical aspects of a show

2018- *Technical Assistant*
2019 Phoenix Theatre, Victoria, B.C.
Assists the Technical Director in audio set up, lighting hangs and theatre maintenance

PRODUCING EXPERIENCE

2022 *Co-Producer – conVERGE IBPOC Micro-residency*
Puente Theatre and Intrepid Theatre, Victoria, B.C.

2020 *Co-Producer*
Theatre SKAM, Victoria, B.C.
Co-producing Theatre SKAM's 9th annual outdoor summer theatre festival *SKAMpede*.

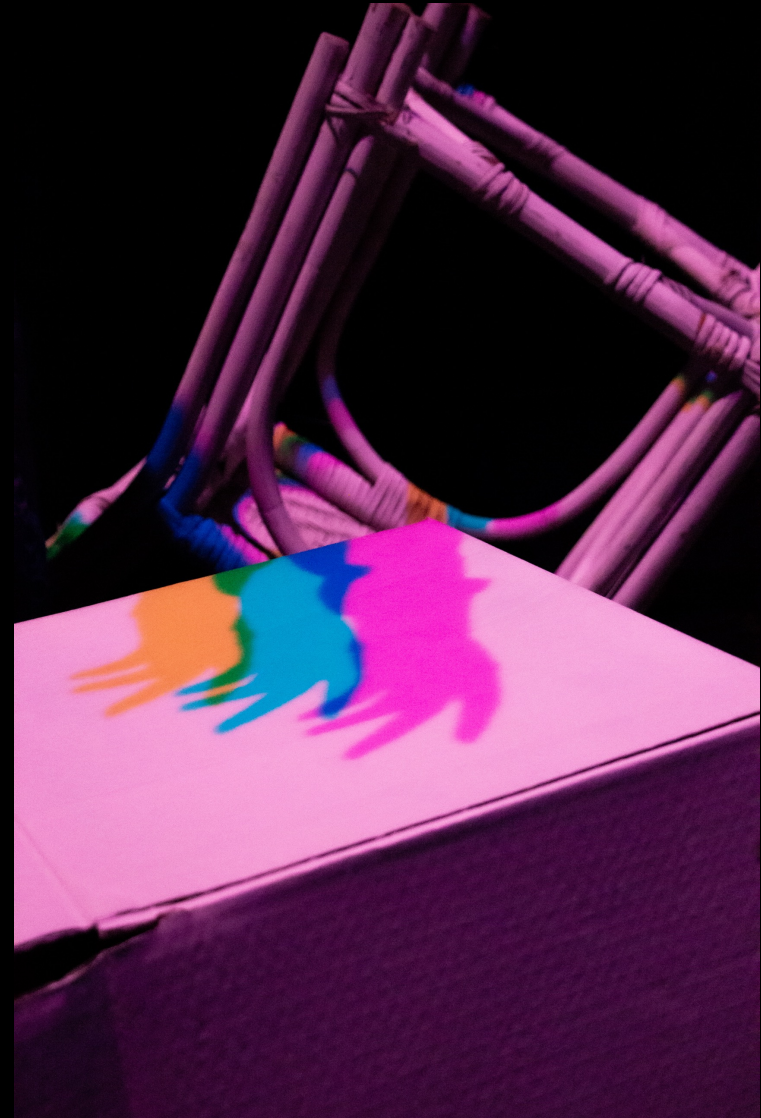
SPECIAL SKILLS

OBS	Basic Carpentry	Audio Recording
Qlab 3 & 4	Basic Sewing	Logic Pro X
EOS	Puppet Building	Reaper
Vectorworks	Sound System Calibration	Pro Tools
Final Cut Pro	Live-stream set-up	Microsoft Office

EVOKE

Role: Creator, Designer and Researcher

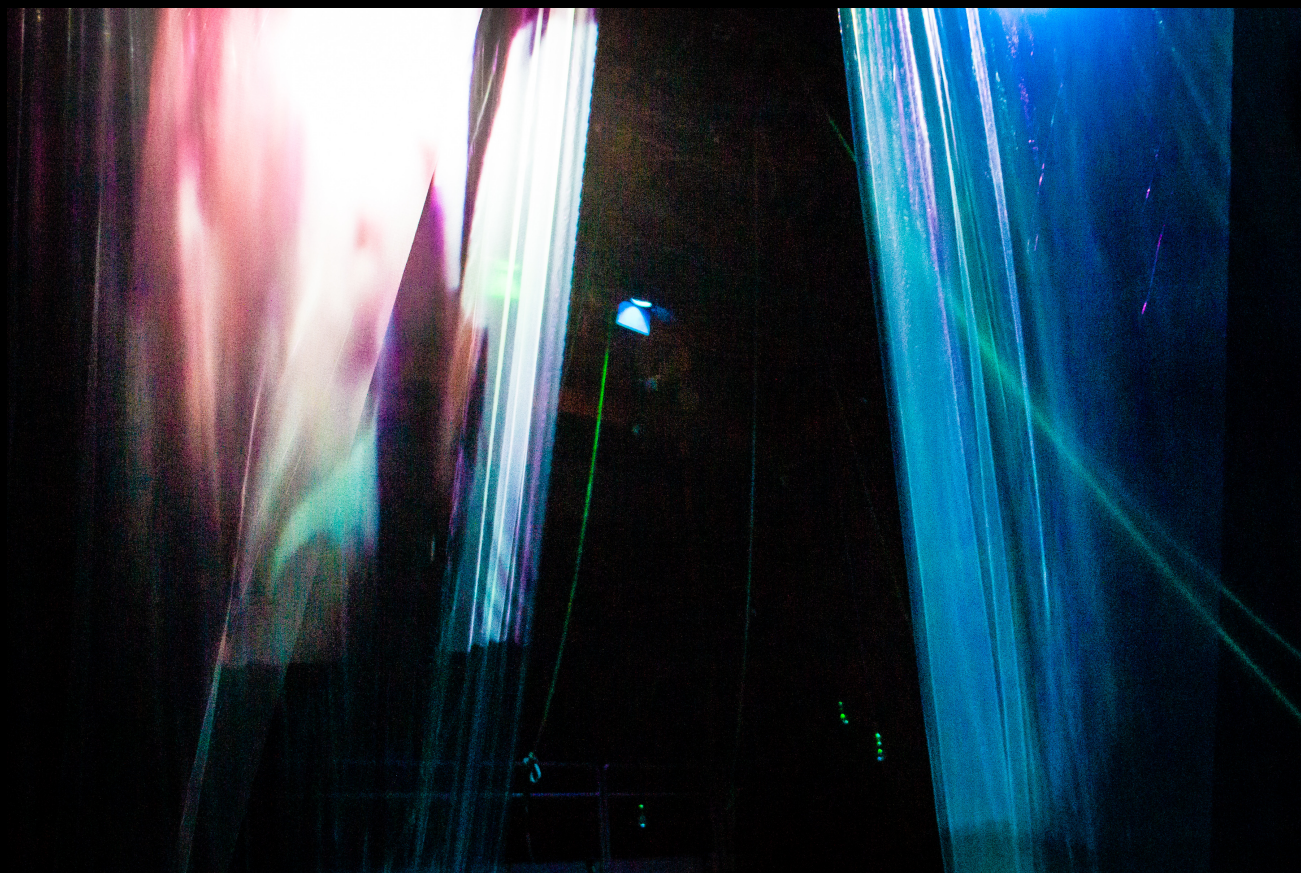
Immersive Installation about the 5 stages of grief.
Supported by the Jamie Cassel Undergraduate
Research Award.



EVOKE



EVOKE



HEY GIRL

Role: Creator and Designer

Wrote and Designed current version
performed in 2021 Residency

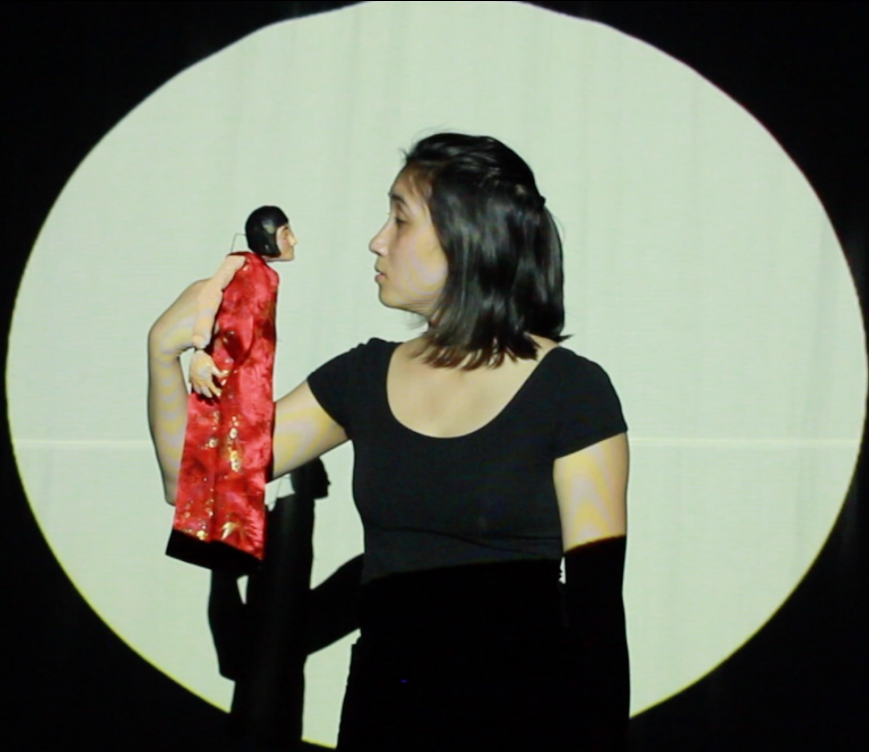


HEY GIRL

A Story of Chinese Canadian Resilience



HEY GIRL



Rod Puppetry (left) and Full body Shadow Puppetry (right)

HEY GIRL



Shadow Puppetry

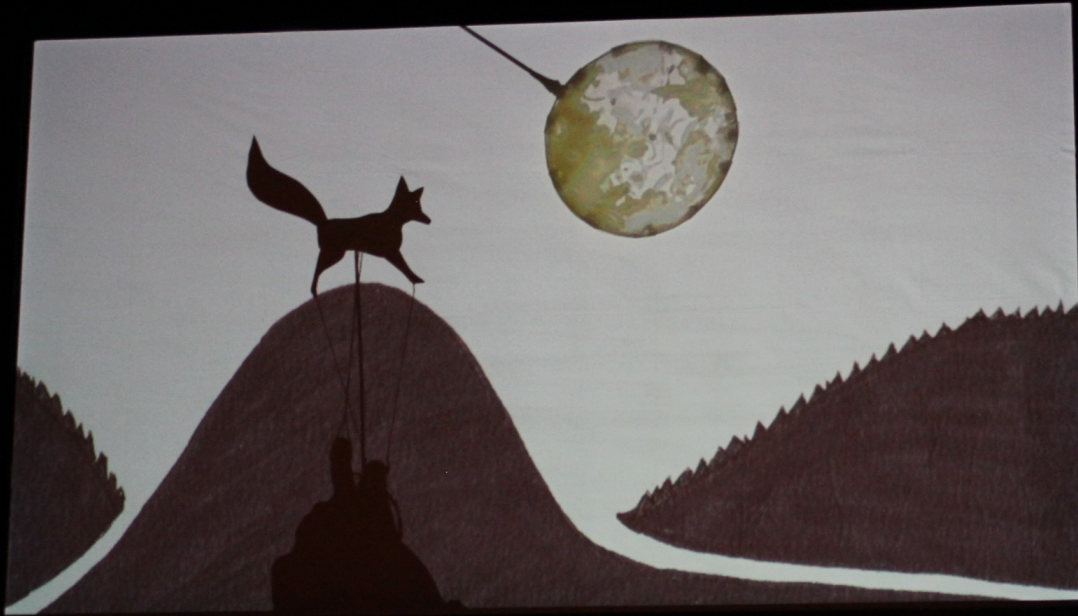
QUEST FOR THE MOON: Version 1

Role: Writer, Performer, Lead Artist and
Puppet Designer

Version: October 2022



QUEST FOR THE MOON: Version 1



QUEST FOR THE MOON: Version 2

Role: Writer and Puppet Designer

Version 2: Tour schools in Fall 2023 - Redesign of 2020 Show



QUEST FOR THE MOON: Version 2



THE FATES

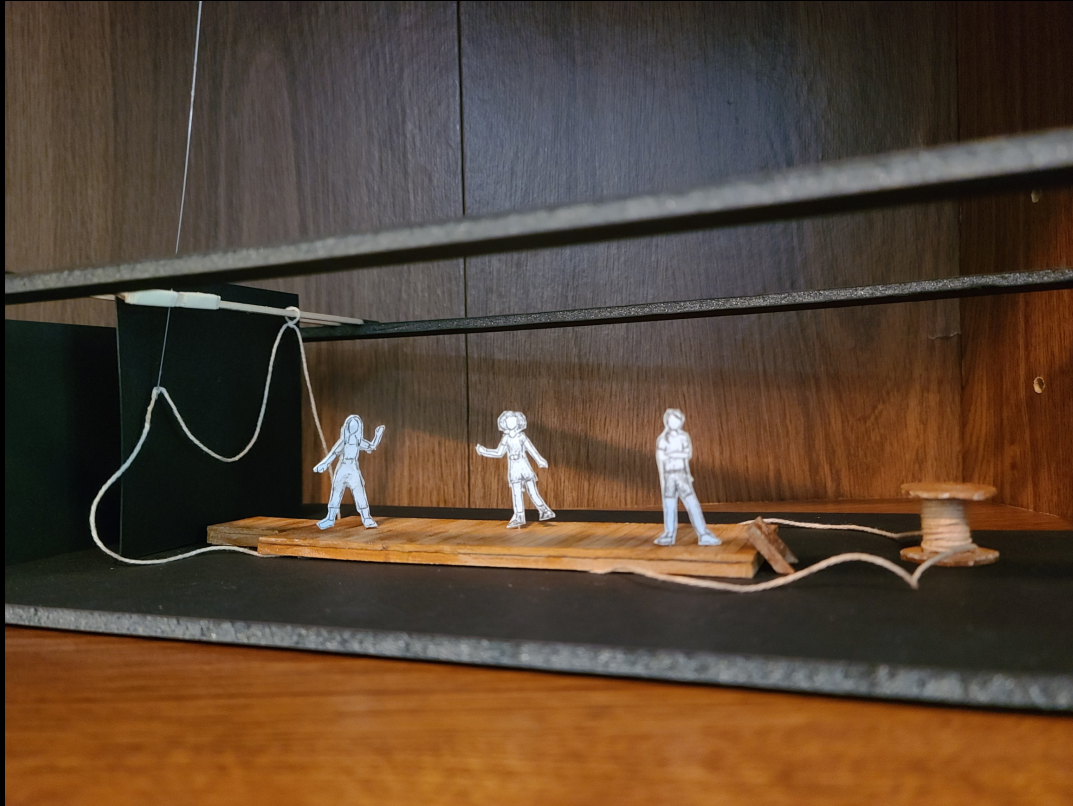
Role: Production Designer

Written by Ellery Lam

Show for teens and young adults

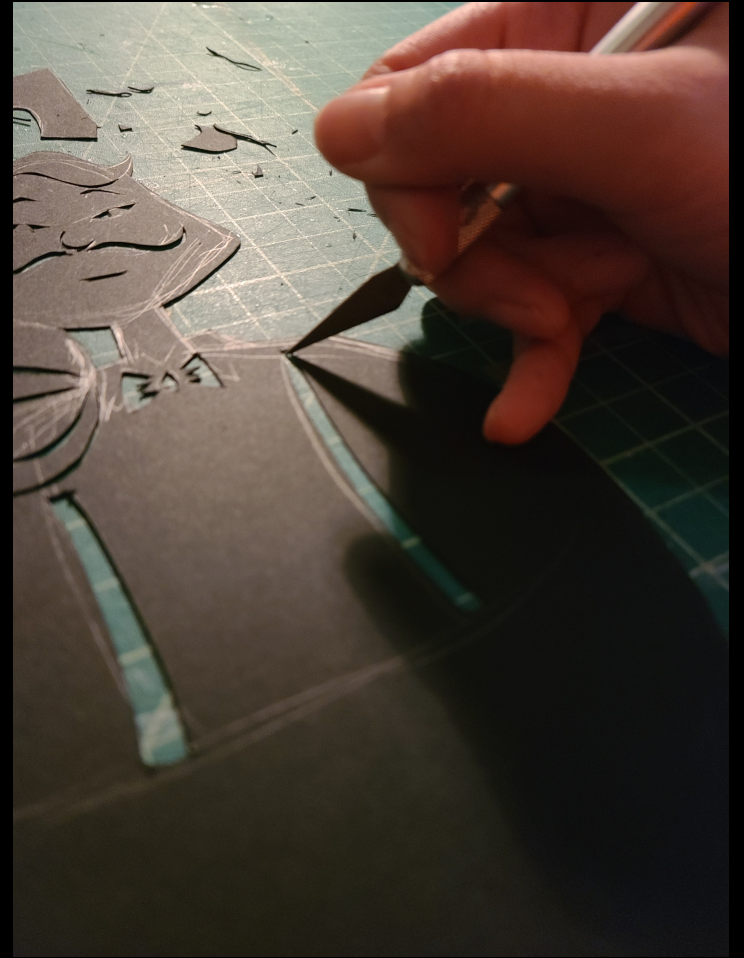


THE FATES

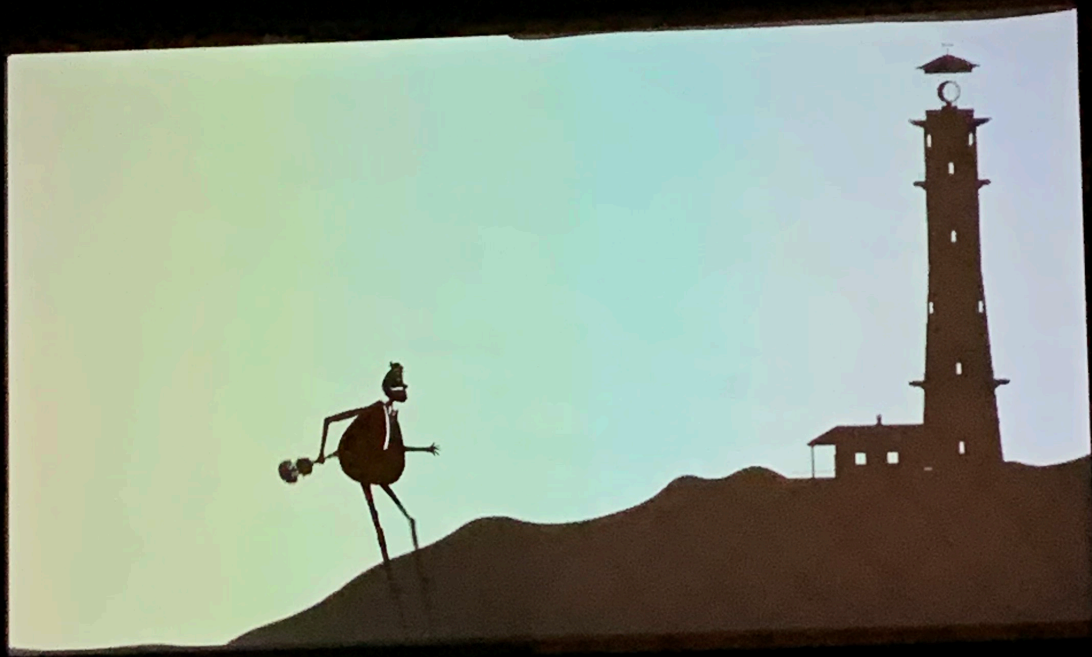


SILLY AND SCARY STORIES

Role: Lead Artist and Puppet Designer



SILLY AND SCARY STORIES



TESTIMONY OF RAIN

Role: Set Designer



MAQUETTES



Helen of Troy Does Countertop Dancing

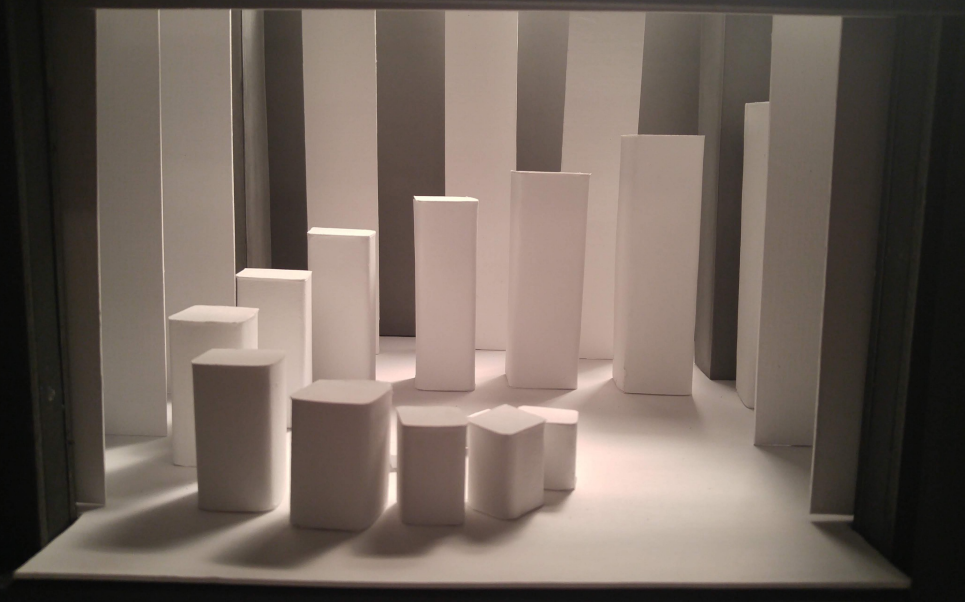
Inspired by the designs of Thadeus Kantor and Margaret Atwood's Poem *Helen of Troy Does Countertop Dancing*



Shokin-Tei Tea Room

Maquette of the Shokin-Tei Tea Room at the Katsura Imperial Villa in Kyoto, Japan.

MAQUETTES



Suzanne

Inspired by the designs of Edward Gordon Craig and Adolphe Appia, and the poem and song *Suzanne* by Leonard Cohen



The Arrangement

Inspired by the designs of Anna Viebrock and Joni Mitchell's song *The Arrangement*