

Olivia Wheeler is a queer mixed-race, Chinese Canadian performance designer and composer. Select Sound Design Credits: *Forgiveness*, *Cymbeline* (Stratford), *The Importance of Being Earnest* (Grand); *The Secret to Good Tea* (Grand/NAC); *Jeeves and Wooster in Perfect Nonsense* (Shaw); *Twelfth Night*, *Romeo and Juliet*, *Playing Shylock* (Canadian Stage); *Infinite Life* (Coal Mine); *Love You Forever and More Munsch*, *The Fixing Girl* (Young People's Theatre); *Witch*, *The Comeuppance*, *Alligator Pie*, *De Profundis: Oscar Wilde in Jail* (Soulpepper); *Between a Wok and a Hot Pot* (Cahoots), *Iris Says Goodbye* (Mixtape Projects, Toronto Fringe). Associate sound design: *Saturday, Sunday, Monday, A Wrinkle in Time* (Stratford), *Bad Parent* (Soulpepper/vACT/PTE), *Three Women of Swatow* (Tarragon). Assistant Sound Design: *Mahabharata* (Why Not), *Every Little Nookie*, *Hamlet-911, 1939* (Stratford), *The Wedding Party* (Alberta Theatre Projects). Film/TV: *Wine Boys* (Bell). Training: University of Victoria. Awards: Dora Award for Outstanding Achievement in Design (Sound, Musical Theatre) for *Octet*. Online: oliviagwheeler.com, [@liv.g.wheeler](https://www.instagram.com/liv.g.wheeler).