



# Olivia Wheeler

Performance Designer • Composer • Multidisciplinary Artist

Affiliations: Associated Designers of Canada

website: [www.oliviagwheeler.com](http://www.oliviagwheeler.com)

## EDUCATION

2015-2020

**University of Victoria**

*Bachelor of Fine Arts, Theatre with Music Minor*

## THEATRE DESIGN EXPERIENCE

2021/ 2019	<i>It'll Come to Me</i>	Sound Designer	Matthew Payne, dir.	Theatre SKAM
2021	<i>SKAM Halloween Pop-Up Theatre</i>	Puppet Designer & Builder	Justin Francis Lee	Theatre SKAM
2021	<i>The Fates</i>	Production Designer	Anna Marie Anderson	Theatre SKAM
2021	<i>End of Term</i>	Production Designer	Anna Marie Anderson	Theatre SKAM
2020	<i>Quest for the Moon</i>	Lead Artist & Puppet Designer	Olivia Wheeler, dir.	Theatre SKAM
2020	<i>Silly &amp; Scary Stories</i>	Lead Artist & Puppet Designer	Collective Creation	Theatre SKAM
2020	<i>Backliners</i>	Production Designer	Mikaela Haeusser, dir.	Theatre SKAM
2020	<i>EVOKE</i>	Creator, Designer, & Researcher	Olivia Wheeler, dir.	BFA Project
2020	<i>The Next Colour Blue</i>	Sound Designer	Arielle Parsons, dir.	SATCo
2019	<i>Othello</i>	Music Director, Sound Designer, Composer & Arranger	Brian Richmond, dir.	Phoenix Theatre
2019	<i>The Wedding Party</i>	Asst to the Sound and Video Designer	Darcy Evans, dir.	Alberta Theatre Projects
2017/ 2019	<i>Antigones</i>	Sound Designer	Luciana Fernandes, dir.	Victoria Fringe Festival
2019	<i>Two Gentleman of Verona</i>	Music Director, Composer & Arranger	Christopher Weddell, dir.	Greater Victoria Shakespeare Festival
2019	<i>Julius Caesar</i>	Music Director & Composer	Tamara McCarthy, dir.	Greater Victoria Shakespeare Festival
2019	<i>7 Stories</i>	Sound Designer	Fran Gebhard, dir.	Phoenix Theatre
2019	<i>Testimony of Rain</i>	Set Designer	Andrew Fraser, dir.	SATCo
2018	<i>Kansha</i>	Sound Designer, Musical Director, Composer	Hannah Bell, dir.	Intrepid Theatre
2018	<i>Tell the Hunter</i>	Sound Designer	Elizabeth Martin, dir.	BFA Project
2018	<i>Hamlet</i>	Sound Designer	Hailee Friesen, dir.	SATCo
2017	<i>Antigone</i>	Assistant Sound Designer	Luciana Fernandes, dir.	MFA Project
2017	<i>Devil of Mondisque</i>	Sound Designer	Tori Isaak, dir.	SATCo

2017	<i>In the Footsteps of Our Immigrants</i>	Composer	Taiwo Afolabi, dir.	VIRCS
2017	<i>Sage's Seeds</i>	Sound Designer	Devon Goldie, dir.	BFA Project
2017	<i>Foundation</i>	Assistant Sound Designer	Megan Chandler, dir.	SATCo

### SELECT PRODUCTION EXPERIENCE

2021- Present	<i>Acting Assistant Technical Director</i> University of Victoria, Victoria, B.C. Technical Direction with a focus on sound
2021	<i>Technical Director</i> SNAFU Dance Theatre Society, Victoria, B.C. Arranged and executed technical requirements for <i>Epidermis Circus</i>
2020	<i>Live-Stream Camera Operator</i> Stream of Consciousness, Victoria, B.C. Live-stream camera operation for Tim Gosley's <i>The Heart Coffin</i>
2020	<i>Co-Producer</i> Theatre SKAM, Victoria, B.C. Co-producing Theatre SKAM's 9 <sup>th</sup> annual outdoor summer theatre festival <i>SKAMPede</i> .
2020	<i>Assistant to the Technical Director</i> Phoenix Theatre, Victoria, B.C. Assisting the Technical Director with overseeing all technical aspects of a show
2018- 2019	<i>Technical Assistant</i> Phoenix Theatre, Victoria, B.C. Assists the Technical Director in audio set up, lighting hangs and theatre maintenance

### RELATED CREATIVE PROJECTS

2021- Present	<i>Podcast Editor</i> University of British Columbia, Remote Provides post-production audio editing for Green College's Patchwork podcast.
2020- present	<i>Podcast Editor</i> CIPO National, Remote Composed original music and provides post-production audio editing for the new podcast <i>Slice of PI</i> .
2020	<i>Sound Designer and Editor</i> Bluejaye Productions, Remote Sound designed <i>Knife Skills</i> , a new radio play in partnership with KBBI AM 890 in Homer, Alaska.
2020	<i>Creator and Performer</i> STEPS Initiative, Online Presented a free front lawn concert livestreamed on Youtube and Instagram as a part of the STEPS INSiders Artist Project.

### OTHER WORK EXPERIENCE

2019- Present	<i>Permitee</i> IATSE 168 Worked calls as a sound grip, carpentry grip, lighting grip, and prop grip.
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## **PRIVATE INSTRUCTORS**

- 2014- Thomas Bauer, flute  
2015-2016 Suzanne Snizek, flute

## **SELECT TEACHING EXPERIENCE**

- 2021 *THEA 205 – Sound*  
University of Victoria, Victoria, B.C.  
Demonstrating equipment, supervising student productions, and software instruction.
- 2019 *Othello Music Direction*  
Victoria, B.C.  
Directing small chamber music ensembles, choral pieces and solo voice pieces.
- 2018 *Kansha Musical Direction*  
Victoria, B.C.  
Teaching actors harmony, pitch control, and ensemble singing techniques
- 2016 *Sound Design Workshop*  
Victoria, B.C.  
Workshop for Pearson College students on how to sound design for the theatre

## **SCHOLARSHIPS AND AWARDS**

- 2019 Anne McLaughlin Legacy Scholarship in Theatre
- 2019 Jamie Cassel Undergraduate Research Award
- 2019 President's Scholarship
- 2019 W.D. West Alumni Scholarship
- 2018 Anne McLaughlin Legacy Scholarship in Theatre
- 2018 President's Scholarship
- 2018 Robert G. Lawrence Theatre in Canada Scholarship
- 2018 Sarah Blackstone Scholarship in Theatre
- 2017 Thomas and Elizabeth Mayne Scholarship in Theatre
- 2015 Emily Aphinis-Grundstein Scholarship
- 2015 Margaret Catherine Seens Scholarship
- 2015 President's Entrance Scholarship
- 2015 Passport to Education Scholarship
- 2015 Dogwood Award in Fine Arts
- 2015 British Columbia Graduation Program Examination Scholarship
- 2015 Victoria Film Festival FilmCAN Award Winner