

Olivia Wheeler is a mixed-race, Chinese Canadian sound designer, composer, and multi-disciplinary artist. Her artistic and technical work in sound design, composition, technical theatre, immersive performance design and puppetry aims to challenge the definition of each of these practices by pushing the parameters of traditional performance. Her recent theatre design credits include Sound design for *Fefu and her Friends* and *Exercise Your Demons* (Stratford Festival Director's Workshop Presentation), *It'll Come to Me* (Theatre SKAM), Associate Sound Design for *Bad Parent* (Soulpepper) and *The Three Women of Swatow* (Tarragon Theatre), Assistant Sound Design for *Every Little Nookie*, *Hamlet-911*, *1939* (Stratford Festival), and production design for *The Fates*, *End of Term* and *Backliners* (Theatre SKAM). Her upcoming work includes sound design for *Armadillos* (Factory Theatre) and touring her shadow puppet show *Quest for the Moon* (Theatre SKAM).

For more information on her work, check out www.oliviagwheeler.com