

THEATRE SOUND DESIGN AND COMPOSITION

**Indicates World Premiere/Original Adaptation **Indicates Canadian/Toronto Premiere*

2026	<i>Jeeves And Wooster in Perfect Nonsense</i>	Sound Designer & Composer	Brendan McMurtry- Howlett	Shaw Festival
2026	<i>Mary Mary Mary Mary*</i>	Sound Designer & Composer	Ellen McDougall	Crow's Theatre
2026	<i>Importance of Being Earnest</i>	Sound Designer	Alistair Newton	Grand Theatre
2026	<i>Love You Forever and More Munsch</i>	Sound Designer & Composer	Stephen Colella & Karen Gilodo	Young People's Theatre
2026	<i>Witch**</i>	Sound Designer & Composer	Courtney Ch'ng Lancaster	Soulpepper
2025	<i>Legally Blonde</i>	Sound Designer	Chantal Forde	Theatre Sheridan
2025	<i>The Comeuppance**</i>	Sound Designer	Frank Cox-O'Connell	Soulpepper
2025	<i>Octet**</i>	Sound Designer	Chris Abraham	Crow's Theatre
2025	<i>Romeo and Juliet</i>	Sound Designer & Composer	Marie Farsi	Canadian Stage
2025	<i>Iris Says Goodbye*</i>	Sound Designer	Margot Greve	Mixtape Projects
2025	<i>Forgiveness</i>	Sound Designer	Stafford Arima	Stratford Festival
2025	<i>Benevolence*</i>	Assistant Sound Designer	Kevin Matthew Wong	Tarragon Theatre
2025	<i>The Secret to Good Tea</i>	Sound Designer	Renae Morriseau	The Grand Theatre/NAC
2024	<i>Alligator Pie</i>	Sound Designer	Severn Thompson	Soulpepper
2024	<i>The Bidding War*</i>	Sound Designer	Paolo Santalucia	Crow's Theatre
2024	<i>Playing Shylock*</i>	Sound Designer	Martin Kinch	Canadian Stage
2024	<i>Infinite Life**</i>	Sound Designer	Jackie Maxwell	Coal Mine Theatre
2024	<i>Cymbeline</i>	Sound Designer	Esther Jun	Stratford Festival
2024	<i>The Fixing Girl*</i>	Sound Designer & Composer	Stephen Colella	Young People's Theatre
2024	<i>Mad Madge*</i>	Sound Designer	Andrea Donaldson	Nightwood Theatre
2024	<i>De Profundis*</i>	Sound Designer	Gregory Prest	Soulpepper
2023	<i>The Walk-Up*</i>	Sound Designer	Gregory Prest	Soulpepper
2023	<i>Here Lies Henry</i>	Sound Designer	Tawiah M'Carthy	Factory Theatre
2023	<i>ECHO</i>	Sound Designer	Robert Morrison	Next Stage
2023	<i>A Sapphic Affair*</i>	Sound Designer & Composer	Luciana Fernandes	Stages Festival
2023	<i>Armadillos*</i>	Sound Designer	Jani Lauzon	Factory Theatre
2023	<i>A Wrinkle In Time*</i>	Associate Sound Designer	Thomas Morgan Jones	Stratford Festival

2023	<i>Mahabharata*</i>	Assistant Sound Designer	Ravi Jain	Why Not / Shaw Festival / Barbican
2023	<i>Between a Wok and a Hot Pot*</i>	Sound Designer	Esther Jun	Cahoots Theatre
2022	<i>Bad Parent*</i>	Associate Sound Designer	Meg Roe	Soulpepper/VACT /Prairie Theatre Exchange
2022	<i>1939*</i>	Assistant Sound Designer	Jani Lauzon	Stratford Festival
2022	<i>Hamlet-911*</i>	Assistant Sound Designer	Alisa Palmer	Stratford Festival
2022	<i>Every Little Nookie*</i>	Assistant Sound Designer	ted witzel	Stratford Festival
2022	<i>Three Women of Swatow*</i>	Associate Sound Designer	Courtney Ch'ng Lancaster	Tarragon Theatre
2021	<i>It'll Come to Me*</i>	Sound Designer	Matthew Payne	Theatre SKAM
2019	<i>The Wedding Party</i>	Asst to the Sound and Video Designer	Darcy Evans	Alberta Theatre Projects
2019	<i>Antigones*</i>	Sound Designer	Luciana Fernandes	Victoria Fringe Festival
2019	<i>Two Gentleman of Verona</i>	Music Director, Composer & Arranger	Christopher Weddell	Greater Victoria Shakespeare Festival
2019	<i>Julius Caesar</i>	Music Director & Composer	Tamara McCarthy	Greater Victoria Shakespeare Festival
2018	<i>Kansha*</i>	Sound Designer, Music Director & Composer	Hannah Bell	Intrepid Theatre
2017	<i>In the Footsteps of Our Immigrants*</i>	Composer	Taiwo Afolabi	VIRCS

THEATRE SOUND DESIGN – WORKSHOPS

2022	<i>Director's Workshop Presentation: Fefu and her Friends</i>	Sound Designer	Zoë Marsland	Stratford Festival
2022	<i>Director's Workshop Presentation: Exercise Your Demons</i>	Sound Designer	desirée livingstone	Stratford Festival
2021/22	<i>Workshop: Perceptual Archaeology</i>	Assistant Sound Designer	Leah Cherniak	Fire and Rescue Team

THEATRE AUDIO PLAYS/PIECES

2022	<i>Transformation Talks</i>	Sound Designer	Nikki Shaffeeullah	NAC
2022	<i>Liberated Feminist Futures</i>	Sound Designer	Amanda Lin	Nightwood Theatre
2022	<i>Ganga's Ganja</i>	Sound Designer	Nikki Shaffeeullah	Red Beti Theatre
2020	<i>Knife Skills</i>	Sound Designer	Lindsey Schneider	Blue Jaye Productions

SELECT TEACHING

2025	<i>Theatre 1110 – Sound Lab at York University, Toronto, ON</i>
2021	<i>Theatre 205 – Sound Lab at University of Victoria, Victoria, B.C.</i>

EDUCATION

2015-20	University of Victoria <i>Bachelor of Fine Arts, Theatre with Music Minor</i>
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